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CURRICULUM COMMITTEE RECOMMENDATION

SR-08-09-15 CC

Recommends approval of the listed **COURSE CHANGES** for the following colleges and/or schools:

- **COLLEGE OF FINE ARTS**

- ART 412 20th Century Art

- Change in course number: **FROM:** 412 **TO:** 389.

- Change in catalog description: **FROM:** A survey of major 20th-Century artist's works, styles, movements, and media, in a broad historical context (PR: ART 202 or permission of chair) **TO:** A survey of major 20th-Century artists' work, styles, movements, and media, in a broad historical context with discussion of research methods and directed research project.

- Rationale: We are trying to arrange skills and requirements in carefully orchestrated tiers to take students through a thorough and logical sequence of content areas, processes and intellectual domains. This course is broader than many 400-level courses and should be the prerequisite for some courses, both existing or under development, including ART 412 and histories of both design (in general) and graphic design. It is a broad survey and an introduction to research and types of materials scholars use, including exhibition catalogues, art criticism and more usual historical documents, as well as works of art. Teaching students how to narrow topics to workable size, what constitutes necessary evidence and how to find or develop it, how to use rhetoric to make a convincing argument, how to use various types of indices efficiently and other skills of research and writing is particularly important at this level. Further, the complications inherent in having to rely on criticism, how to evaluate it in contrast to historical documents and analysis, make it particularly important to introduce research methods formally in a course on recent art. Further, but equally important, our students need to know Modernist and Post-Modernist theories and works in order to develop their own applied work, whether ceramics, graphic design, painting, photography, print making, sculpture or textiles, in an informed manner. To be preparing the capstone at the same time as they encounter the last century's art for the first time in any depth is to condemn them to anachronism.

- THE 221 Acting II: Stage Voice

- Change in title to: State Voice.

- Rationale: Clarification of prerequisites and course progression.

- THE 222 Acting III: Theory and Methods

- Change in title to: Scene Study

- Rationale: Clarification of prerequisites and course progression.

- THE 423 Stanislavski System Acting

- Change in title to: Behavioral Realism

- Rationale: This course includes but is not limited to the Stanislavski system of actor training for stage Realism.

- **COLLEGE OF LIBERAL ARTS**

LAT 305 Cicero: Speeches

Change in course number: **FROM:** 305 **TO:** 401.

Rationale: The change of level from 300- to 400- better reflects the difficulty of the course. The 300 level was an artifact of a prior generation of the program, and no longer reflects the difficulty, length or depth of the assignments in the current course. Furthermore 400-level Cicero accords more with the national norm, and is more in keeping with our other 400-level course (epistolary literature) in which we teach Cicero.

- **COLLEGE OF SCIENCE**

GLY 451 Principles of Geomorphology

Change in title to: Geomorphology

Change in content: **FROM:** Lecture without laboratory. **TO:** Lecture with laboratory.

Change in credit hours: **FROM:** 3 **TO:** 4

Change in catalog description: **FROM:** 3 lect. **TO:** 3 lec. – 2 lab

Rationale: Based on two previous experiences teaching this course, students learn material better when lecture and laboratory are integrated. Geology majors constitute the vast majority of students in this course. They would not be affected by this change, because they are required to take both GLY 451 and GLY 451L anyway, and almost all choose to do so concurrently. A small number of students (1-2 per semester) from other departments currently take GLY 451 for elective credit, but not GLY 451L. The proposed change may discourage these students from taking geomorphology. Geomorphology is not a required course for any out-of- department students. However students desiring a geology class for elective credit will be better served by taking GLY 200 or 201.

FACULTY SENATE CHAIR:

APPROVED BY THE

FACULTY SENATE:  DATE: 2/17/09

DISAPPROVED BY THE

FACULTY SENATE: _____ DATE: _____

UNIVERSITY PRESIDENT:

APPROVED:  DATE: 2/20/09

DISAPPROVED: _____ DATE: _____

COMMENTS: _____
